CATALOGUE
OF A
COLLECTION OF DRAWINGS
BY THE OLD MASTERS AND PAINTERS
OF ENGLISH SCHOOL,
THE PROPERTY OF A GENTLEMAN;
ETCHINGS BY REMBRANDT AND OTHERS,
From Penecuik House, N.B.;
LINE ENGRAVINGS
AFTER THE OLD ITALIAN MASTERS;
And the Works of the late Mr. SAMUEL BELLIN,
the Engraver (Sold by Order of the Executor):

Which
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
at Their Great Rooms,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MARCH 30, 1894,
at One o’clock Precisely.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. Christie, Manson & Woods’ Offices, 8 King Street,
St. James’s Square, S.W.
CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.
CATALOGUE.

On FRIDAY, MARCH 30, 1894,

AT ONE O’CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS BY OLD MASTERS.

1 Christ Appearing to His Disciples, by Peter Mola—from the Barnard Collection; and various others, by Callot, &c. 12
2 Landscapes by Waterloo; and others 11
3 Portrait of a Gentleman, by Jan Leupen 2
4 Pen and ink sketch of two people conversing, by Rembrandt From the Udney Collection 5
5 Virgin and Child, by Carlo Maratti—from the Crozat and Ottley Collections: and others, by L. Giordano, &c.
6 Rocky Landscape, by Berghem; and View of a Gentleman’s Grounds, by Bisschop 4
7 Saint Sebastian, by Murillo; and other drawings 8
8 Portrait of a Man, by Flinck; and other sketches by the same master 18
9 Various studies in red chalk, by Picart and others 6
10 The Miraculous Draught, by Raffaelle; and other sketches 2
11 Peter and Paul at the Beautiful Gate; and others—various
12 Head of a Man, by Urs Graf; A Warrior, by Vanderbank
13 A Saint Adoring, style of Parmegiano; and others
14 Christ on the Mount, by Diepenbeek; The Ferry Boat, by Roghman; A Frontispiece, by Goeree; &c.
15 Various drawings, by Lanfranco Caracci and others
16 Constantine Hugens, by Vandyck; Landscape, by P. Molyn
17 A Wild Boar, by Snyders; a sketch in red chalk, by Rubens; and others of the Dutch School
18 A study in red chalk, by Lucio Massari—from the Reynolds Collection; a pen and ink drawing, by Zuccaro
19 Various drawings, by Poussin, Paul Veronese and others
20 Various sketches, by Rowlandson, Ibbetson, Bunbury, &c.
21 Study for the Death of Lord Nelson, by Stothard; and A Study of a Lady, by Hoare
22 The Empress Catherine of Russia, by Benedetti; and others
23 Sketches by Angelica Kauffmann, Cosway and others
24 A Faun and Nymph, by Lagrenée; and the Drawing of a Fountain, by Fragonard
25 Two portraits, ascribed to Gainsborough; and a pencil sketch of the Artist
26 Various drawings, by Cipriani, Tiepolo and others
27 Virgin and Child, by Raffaelle; and other classical subjects
28 Virgin and Child, by Baroccio; A Recumbent Figure, by Tintoretto; &c.
29 Various sketches, by Cambiaso and others
30 Virgin and Child, by Benedetto Mantegna; The Flagellation, by Pietro da Cortona
31 Man Working, drawing by G. Morland; Rabbits; &c.
32 Drawings and sketches, by Westall, Singleton, and others.

33 Waterfall, by Barker (of Bath); and a pencil sketch, by John Crome.

34 Scene from "As You Like It," by C. R. Leslie—sepia; Diana Vernon, by Cattermole; and pen and ink sketches, by Landseer.

35 Italian View, by J. D. Harding; architectural drawing, by Allom; and others, by Taylor, &c. 14

36 Repose, by John Brett; Portrait of William West Betty, by Harlow; and others 5

37 Fisherman, by Earp; Lake Albano, by Cousins 6

38 View of a Ruined Castle, by Hearne; Mountain Scenery, by Robson.

39 Drawing on blue ground, heightened with white, by David Cox; A Welsh Scene, by ditto. 5

40 Various drawings by Haydon, Burnett and others 9

41 Lord Cathcart, by Luke Clennell; Landscape, by Collins; and others 5

42 View of a Seashore: boat lying on beach, by J. S. Cotman; and other sketches 5

43 Shipping, by Serres; Bushey Park, by Nesfield; Sunset, by J. M. W. Turner, R.A.; &c. 4

44 Various studies by Reinagle, Varley and others 9

45 A series of drawings, by Chalon, Pinelli and others—in sepia 9

46 Various studies in pen and ink and pencil, by Calcott, &c. 4

47 Sketches in oil, by Etty and Liverseege 4

48 Pen and ink sketches, by Sir George Hayter, S. W. Reynolds and others 9

49 Sir Philip Sidney, by Robert Kerr Porter; original sketches, by Leech and others 6

50 Water-colour drawing, by Kate Greenaway; and A Normandy Peasant Girl, by Fripp 2
51 Landscapes, by Jacob Ruysdael, Breughel and others
52 Water-colour drawings of various artists, including a sketch by Cecil Lawson
53 A similar lot; and pencil sketch attributed to Sir John Millais
54 Drawing in charcoal of A Gamekeeper, with dogs and a horse, by Sir Edwin Landseer
55 Landscape and Figure, by Lecave; and a drawing in coloured chalk, by Cipriani
56 Portrait of William Blake, by Phillips
57 A Quiet Stream, by Sykes; a View of Warwick Castle; and others
58 Portrait of Thomas Payne, by Bunbury; Landscape, by Nicholas Pocock; and others
59 Head of a Boy, by Hoppner; &c.
60 Coast Scene: a water-colour drawing by S. Prout
61 A View in Venice, by A. Cozens; a View on a River, by Constable
62 Seymour (Robert) forty-one humorous drawings—mounted in a vol.
63 Landscape, with a bridge, by Isaac Ostade; Shepherd and Shepherdess, by Jan Van de Neer
64 Various sketches, by Greuze, Chardin and others
65 Venus and Adonis, by Veronese; and others, by Caracci, &c.
66 Landscapes, by Farington, Samuel and others
67 A Visit of Charity, by Stothard; and a sketch in chalks, by Gainsborough
68 The Ecce Homo, by Rembrandt (W. 82)—third state; and Christ driving the Money Changers out of the Temple (W. 73)
69 The Old Pretender, after Dëtroy, by Edelinck—proof
From Penicuick House, N.B.
the seat of SIR GEORGE CLERK, Bart.

In the Folio.

BENEDETTO MANTEGNA.

70 Abraham's Sacrifice; and others, by Mantegna, &c. 9

ROBETTA.

71 The Adoration; and The Young Man tied to a Tree 2

REMBRANDT.

72 His own Portrait, in a hat with a feather; and others 10
73 The Synagogue; Clement de Jonge; &c. 5
74 Abraham and Isaac; Abraham's Sacrifice; &c. 6
75 The Prodigal Son; &c. 4
76 Christ Preaching
77 The Raising of Lazarus; and The Death of the Virgin 2
78 Doctor Faustus; The Gold Weigher 2
79 Portrait of John Lutma
80 Pancake Woman; The Young Man, with a chain and cross; &c. 12

81 Rembrandt's Mill 2
82 A large landscape, with a cottage and a Dutch hay barn
83 The large landscape, with a mill sail
84 The Three Trees

F. BOL.

85 The Woman, holding a pear; and others 6
AUDRAN.
86 John Hampden 2

DE JODE.
87 The Last Supper, after Rubens 3

HARREWYN.
88 Two Views of Rubens' House at Antwerp 2

VAN THULDEN.
89 Historical Subjects connected with the Archduke Ferdinand, &c. 8
90 After Watteau, &c. 3

The following are the Property of A GENTLEMAN.

ENGRAVINGS—in the Folio.
91 St. Catherine, after Raffaelle, by Desnoyers; Madonna del Lago
after L. da Vinci, by Longhi; &c. 3
92 La Belle Jardiniere, after Raffaelle, by Desnoyers; &c. 2
93 La Vierge de la Maison d'Albe, after ditto, by ditto—very fine proof
94 The Holy Family, with a lamb, after ditto, by Garavaglia
Madonna and Child, with a book, after ditto, by Masaquelier
—proof 3
95 The Portrait of Raffaelle, by R. Morghen
96 Jeanne d'Aragon, after Raffaelle, by R. Morghen—proof before letters; Giorgione, by Van Dalen—proof before any letters; and The Cenci, by Garavaglia 3
97 Belisarius, after Salvator Rosa; The Magdalene and Cleopatra, after Guido, by Strange

98 Rubens and his Wife, after Rubens and Snyders, by J. Summersfield; Landscapes, after Claude

99 La Maitresse de Titian, by Forster; and Sibylla Cumæa, by Perfetti

100 All Soul's College Window, by Sherwin; and Parce Somnum Rumpere, after Titian, by R. Morghen

101 The Nativity; The Small Crucifixion; and others, by Albert Durer; Portrait of Rubens, by Pontius

102 The Wife and Son of Rubens, after Rubens, by R. Earlom; and The Misers, after Q. Matsys, by J. Ward—proofs

103 Les Musiciens Ambulans; and Instruction Paternelle, by Wille

104 The Children of Charles I., after Vandyck, by R. Strange; and The Three Heads of Charles I., by Sharp

105 A LARGE ALBUM, richly whole-bound in red morocco, containing a collection of prints by and after Albert Durer, Rubens, Ostade, Rembrandt, &c.

106 A SIMILAR ALBUM, containing a collection of prints after Leonardo, Michel Angelo, Correggio, Titian, &c.—many fine

107 AN ALBUM, containing a collection of etchings by Vandyck, engravings after Sir J. Reynolds, G. Morland, &c.—half bound

108 Two polished pine cases, with locks and keys
By Order of the Executors
of CHARLES AUGUSTUS NORTH, Esq.,
deceased.

AFTER SIR F. GRANT.

109 The Earl of Harewood; Lord Hill; and others—mostly proofs 10
110 Lord Raglan; The Earl of Fife—proofs; &c. 8
111 Lord Crewe, by J. Scott; The Duke of Roxburgh—proof; &c. 12
112 Lord Campbell, by T. L. Atkinson; Lord Truro, by G. Zobel—proofs; &c. 14
113 The Duchess of Sutherland—artist's proof; Lady Seafield, by J. Faed; &c. 5

Sold by Order of the Executors of the late Mr. SAMUEL BELLIN, the Engraver.

BY THE LATE SAMUEL BELLIN.

114 Cross Purposes, after Frank Stone, A.R.A.—2 etchings, 6 before letters, 8 artist's proofs 16
115 The Orphans, after Thomas Brooks—3 etchings, 7 artist's proofs 10
116 The Heart's Misgivings, after Frank Stone, A.R.A.—5 etchings, 9 prints, 1 lettered proof, 2 B. L., 6 artist's proofs, 2 working proofs 25
117 The First Appeal, after Frank Stone, A.R.A.—1 lettered proof, 6 B. L., 2 artists' proofs 9
118 The Last Appeal, after Frank Stone, A.R.A.—6 etchings, 1 print, 5 B. L., 5 engraver's proofs
17
119 The Gentle Warning, after Frank Stone, A.R.A.—3 etchings, 1 proof, 3 artist's proofs
7
120 The Momentous Question, after Miss Sarah Setchell, 7 prints, 2 L. P., 3 before letters
12
121 And Ye shall Walk in Silk Attire, after Frank Stone, A.R.A.—5 artist's proofs
5
122 The Heart's Resolve, after Miss Sarah Setchell, 6 etchings, 1 print, 5 artist's proofs
12
123 The Bashful Lover; and The Maiden Coy, after Frank Stone, A.R.A.—5 etchings, 7 artist's proofs, 1 print
13
124 Going with the Stream, after J. J. Jenkins—working proofs
4
125 Heavenly Consolation, after Thomas Brooks—3 etchings, 6 artist's proofs, 2 engraver's proofs
11
126 Shakespeare's Infancy, after Thomas Brooks—1 etching, 6 artist's proofs, 2 working proofs
9
127 Lord William Russell's Farewell, after John Bridges—4 etchings, 10 artist's proofs, 2 working proofs
16
128 Christ and the Woman of Samaria, after J. R. Herbert, R.A.—3 etchings, 4 artist's proofs, 7 engraver's proofs
14
129 Confidence and Diffidence, after R. Hannah (a pair)—15 engraver's proofs, 2 etchings
17
130 Love at First Sight, after William Hunt, 2 etchings, 2 artist's proofs
4
131 Death of Mozart, after Ward—3 etchings, 9 artist's proofs
12
132 Cromwell at Hampton Court, after Charles Lucy—3 etchings, 4 artist's proofs, 6 engraver's proofs
13
133 Salutation of Aged Friars, after Sir C. L. Eastlake, P.R.A.—4 etchings, 1 artist's proof, 5 working proofs
10
134 Milton dictating Samson Agonistes, after J. C. Horsley, R.A.—2 etchings, 1 print, 1 artist's proof, 5 working proofs
9
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Type</th>
<th>Proofs</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>Christ Blessing little Children, after Marshall Claxton</td>
<td>artist's proofs</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>working proof</td>
<td>1</td>
</tr>
<tr>
<td>136</td>
<td>The Discovery, after E. H. Girardet</td>
<td>etchings, engraver's</td>
<td>2, 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>5, 1</td>
</tr>
<tr>
<td>137</td>
<td>John Wesley at Oxford, after Marshall Claxton</td>
<td>artist's proofs</td>
<td>7</td>
</tr>
<tr>
<td>138</td>
<td>Heather Belles, after F. W. Topham</td>
<td>artist's proofs</td>
<td>7</td>
</tr>
<tr>
<td>139</td>
<td>Joy, after T. Carrick</td>
<td>etchings, engraver's</td>
<td>3, 11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>14</td>
</tr>
<tr>
<td>140</td>
<td>Anxiety, after T. Carrick</td>
<td>etchings, engraver's</td>
<td>3, 9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>12</td>
</tr>
<tr>
<td>141</td>
<td>Miss Florence Nightingale at Scutari, after Jerry Barrett</td>
<td>etchings, engraver's</td>
<td>3, 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>10</td>
</tr>
<tr>
<td>142</td>
<td>Cromwell Refusing the Crown, after T. H. Maguire</td>
<td>etchings, artist's</td>
<td>4, 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>6, 6</td>
</tr>
<tr>
<td>143</td>
<td>The Council of War, after A. L. Egg</td>
<td>etchings, artist's</td>
<td>2, 6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>10</td>
</tr>
<tr>
<td>144</td>
<td>Little Gardeners, after Edward Magnus, by Bellin</td>
<td>etchings, artist's</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>proofs</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and a print by Mandel</td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>The Ship Boy's Letter, after T. Roberts</td>
<td>engraver's proofs</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>1</td>
</tr>
<tr>
<td>146</td>
<td>Assertion of Liberty of Conscience, after J. R. Herbert, R.A.</td>
<td>engraver's proofs</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>print</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>artist's proof</td>
<td>1</td>
</tr>
<tr>
<td>147</td>
<td>Anti-Corn Law League, after J. R. Herbert</td>
<td>engraver's proofs</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>5</td>
</tr>
<tr>
<td>148</td>
<td>Arrival of Pilgrim Fathers, after Baird</td>
<td>engraver's proofs</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>3</td>
</tr>
<tr>
<td>149</td>
<td>Johnson and Goldsmith, after E. M. Ward, R.A.; and Companion</td>
<td>engraver's proofs</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>prints</td>
<td>2</td>
</tr>
<tr>
<td>150</td>
<td>My Chickens for Sale; and Companion, after E. H. Corbould</td>
<td>engraver's proofs</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>etchings</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>artist's proofs</td>
<td>4</td>
</tr>
<tr>
<td>151</td>
<td>Journey to Emmaus, after J. Sant, R.A.</td>
<td>etchings</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>artist's proof</td>
<td>3</td>
</tr>
</tbody>
</table>
PORTRAITS.

152 Robert Stephenson, after John Lucas—*various states* 9
153 Prince Consort, after Winterhalter—*ditto* 21
154 Queen Victoria, after Winterhalter—*ditto* 8
155 Prince Albert, after John Lucas—*ditto* 4
156 The King of the Belgians, after C. Mercier—*ditto* 6
157 George Green, after T. Phillips, R.A.; and three other whole-length portraits 25
158 John Ellis, after Lucas; and Master of Hounds—*whole length* 14
159 J. Walker; T. Earnshaw; and other engineers 20
160 Joseph Hume, M.P., after J. Lucas; J. H. Cotton; and another 14
161 Duke of Northumberland; David Cox; Bishop Wilberforce; &c. 14
162 Rev. John Hill; Rev. R. Moore; and other clergy 20
163 Bishop Phillpott; Rev. R. Richards; Rev. Pye Smith; and other clergy 32
164 Duke of Richmond; Sir F. Burdett; Lord Mostyn; Earl Russell; Lord Morpeth; &c. 31
165 W. Cubitt; J. Rendell; Talbot Clifton; Sir T. Le Breton; and others 41
166 Robert Holmes; W. Chaplin; H. S. Northcote; and others 30
167 John Burnet; Rev. J. Bunting; J. H. Pelly; Dr. Paris; and others 29
168 Admiral Fitzroy, after Buckner; and others 17
169 The Rt. Hon. W. E. Gladstone, after Bradley; John Gladstone; and other portraits, by S. Bellin and others 21
170 Burgomaster, after Rembrandt, by Reynolds; The Enraptured Poet; and others 15
171 Soldier's Dream, after Goodall; Dying Camel; Introduction of Christianity; and other large plates

172 Trials of Charles I. and Earl of Strafford; and some etchings

173 English Merry Making; Horse Racing at Rome; and others

174 Village Festival, after Wilkie; and some Art Union prints

175 Earl of Carlisle, after Sir J. Reynolds, by W. Ward—proof

176 Baroness Rothschild, after Sant; and other portraits

177 Opening of the Exhibition of 1851, after H. C. Selous, by S. Bellin—5 etchings, 19 engraver's proofs, 4 artist's proofs

178 Men of Science; Florence Nightingale at Scutari; and other historical subjects—proofs and etchings

179 Titian and Francis I.; and other historical prints—proofs and etchings

180 Charles I.; Trial of Strafford; &c.—proofs

181 Art Union prints; and others

182 The Angler's Daughter; and The Falconer's Son, after Landseer, by Finden—before letters

183 The Queen; C. S. Lefevre; and other portraits

184 Various portraits—clergy, &c., by S. Bellin

185 Earl of Carlisle; and other portraits, by ditto

STEEL AND COPPER PLATES.

186 Nature's Sunshade, engraved by S. Bellin—unpublished—the steel plate

187 The Great Find, by S. Bellin; and a small landscape—unpublished—the steel plates

188 The Madonna, after Carlo Dolci, by S. Bellin—the copper plate

189 The Miser, after Rembrandt, by S. Bellin—unpublished—the copper plate
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Source</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>190</td>
<td>Ecce Homo, after Guido, by S. Bellin</td>
<td><strong>the copper plate</strong></td>
<td></td>
</tr>
<tr>
<td>191</td>
<td>Mr Buckston and Mr. Reeve, in &quot;The Wreck Ashore,&quot; after R. W. Burr, by J. G. Murray</td>
<td><strong>78 proofs, 2 prints, and the steel plate</strong></td>
<td></td>
</tr>
<tr>
<td>192</td>
<td>Darby and Joan, by Samuel Bellin—<strong>unpublished</strong>—<strong>the steel plate</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>The Union; and The Repeal, after Henry Tidey, by Samuel Bellin—**a pair, unpublished—**the steel plates</td>
<td></td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>Sir Joshua Reynolds's Last Visit to Dr. Johnson, engraved by Samuel Bellin—<strong>unpublished</strong>—<strong>the steel plate</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>Engraved portraits: various—<strong>9 steel plates</strong></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>196</td>
<td>Joy; and Anxiety, after Carrick—<strong>proofs</strong></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>197</td>
<td>Sir J. Reynolds; and Dr. Johnson—<strong>proofs</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>198</td>
<td>Heavenly Consolation; and others, after Brooks—<strong>proofs</strong></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>199</td>
<td>First and Last Appeal; and others, after F. Stone, A.R.A.—<strong>proofs</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>200</td>
<td>Courtship; and Old Age; &amp;c.—<strong>proofs</strong></td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>201</td>
<td>Polly, after C. Baxter—<strong>proofs</strong></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>202</td>
<td>Thy Will be Done; and others—<strong>proofs</strong></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>203</td>
<td>The Valentine; and Companion—<strong>proofs</strong></td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>204</td>
<td>Milton dictating Samson Agonistes, after Horsley—<strong>proofs</strong></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>205</td>
<td>The Brunette, after C. Baxter—<strong>proofs</strong></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>206</td>
<td>Christ Blessing Little Children; and others—<strong>proofs</strong></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>207</td>
<td>Death Bed of Mozart; and other historical subjects—<strong>proofs</strong></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>208</td>
<td>Cromwell Refusing the Crown; Miss Nightingale; and other historical subjects—<strong>proofs</strong></td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>209</td>
<td>Harvest in the Highlands; Death Bed of Wesley; &amp;c.—<strong>proofs</strong></td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>210</td>
<td>Order of Release, after Millais, by Cousins—<strong>proof before letters</strong></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>211</td>
<td>Bishop of Frederickstown; and other portraits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>
212 M. J. Chapman; C. J. Latrobe; Joseph Hume—whole length

213 R. Stephenson; and other whole-length portraits

214 Sir F. Burdett; Bishop Wilberforce; and other portraits

215 Earl of Carlisle; Rev. H. H. Airey; Bentinck; and others

216 Prince Consort; King of the Belgians; and others

217 J. H. Pelly; Le Breton; and others

218 James J. Hornby; Admiral Fitzroy; &c.

219 James Parsons; Elkanah Armitage; &c.

220 Baroness Alphonse de Rothschild, after Sant—proofs

221 Two large wooden cases, to hold engravings

FINIS.
